

1051 - COLOUR & DESIGN									
Teaching Schedule Per Week			Progressive Assessment		Examination Schedule (Marks)				
Lectures	Practical	Credit			Theory		Practical Ex.	Total	
1	5	6	25	25	-	-	50	100	
Pre-requisite		Source	Semester	Theory	Test	Total	TW	PR	Gr Total
Nil		GAT		-	-	-	50	50	100

Rationale - The course aims at developing in student the sense of colour in relation to dress design. It also gives a study on human anatomy, which will further form a strong foundation for illustration.

## COURSE CONTENTS

Hrs

<b>1. STUDY OF COLOUR</b>	2
Classification in primary, secondary, intermediary, tertiary and quarterly colours using colour-wheel. Application on garments.	
<b>2. TINTS, SHADES &amp; SCHEMES</b>	5
Tints and shades of primary and secondary colours. Schemes - monochromatic, analogous, complementary, split complementary, double split complementary, harmonious, neutral, cool and warm colours. Application on garments and accessories.	
<b>3. ENLARGING A DESIGN</b>	1
Enlarging by graph method.	
<b>4. PRINCIPLES OF DRESS DESIGN</b>	4
Dressmaking knowledge, familiarity in fashion, good taste, designing according to weather, place, occasion, using lines properly in design. Balanced, rhythmic, overlapping, proportionate, symmetric, alternative and repetition designs and how they can be used in a dress.	
<b>5. HUMAN FIGURE</b>	4
Human anatomy from a child's proportionate figure to an adult. Drawing of Eight-head figure and Fashion Croque. Male and female.	
<b>Total</b>	16

## PRACTICALS

1. Drawing a colour-wheel and objects with different colours.
2. Colour blocking, drawing objects with different schemes.
3. Practical will be on designing different garments using different principles.
4. Work will be based on drawing EIGHT HEAD figure and FASHION CROQUE.

## REFERENCE BOOKS

1. Fashion & Colour by Mary Gatties
2. Colour, Art & Science- Edited by Trevor Smith & John Bealieu
3. Color in Fashion by Yoko Ogawa, Tunko Yatsuyuki & Kondo India Book Distributors
4. Colour Harmony by Hidetaki Chijiwa -India Book Distributors
5. Colour Harmony By Bride M. Whelan, Thomas & Hudson, Rockport Publishers India Book Distributors