DIPLOMA IN ARCHITECTURAL ASSISTANTSHIP

<u>term i</u>

2

(

 $\overline{}$

(2057) ARCHITECTURAL DRAWING - I

Lectures per week : Practicals per week Course credits	Nil : (studio) 8 : 8	Theory marks Prog. Ass.marks Pr. Exam marks	: 50
		Total	100
	Theory Test Tot	al TW PR Gr Total	

		Theory	Test	Total	TW	PR	Gr Total	
	Semester	-	-	-	50	50	100	
Rationale:	L	L	1	l	L		L	1

The aim of this curriculum is to develop a sense of composition, colour and scale with respect to a single volume architectural space with furniture layout.

Sr. No.	Course contents	Hrs.	Marks
1.	COMPOSITION & COLOUR	24	7
-	Introduction to shapes & forms. (organic and inorganic)		
	Introduction to colour and Medium - Black 8	white	
	(primary, secondary, gradations, grey scale)		
-	Expressions in compositions of colour and its effects. (contrast, complementary etc.)		
् 2.	ANTHROPOMETRY	32	15
-	Study of human body proportions (male, female, child in the Indian context)	
-	Study of body dimensions in various positi (squatting, sitting, standing etc.)	ons.	
з.	STUDY OF FURNITURE	24	8
	Study of furniture and relevance to surrounding spaces for activities like sitting, standing, walking sleeping, climbing, bathing etc.		
4.	FURNITURE LAYOUT	48	20
	Furniture layout in various single volume spaces like.		
	 a) Residential - living, dining, bedroom, kitchen, toilets, stores, etc. 		
) other second like commercial.		

b) Other spaces like commercial, institutional, recreational etc. waiting/reception, display storage etc.

.

TERM WORK

Chapter 1 - 4 A_3 size sheets 2 - 6 " " " 3 - 6 " " " 4 - 6 " " "

REFERENCE BOOKS

1. Neuferts Data - Building types.

2. Time Saver Standards - Building Types.

3. Form & Space in Architecture by - Francis D.K. Ching.

4. Fundamentals of Architecture by - V.S. Pramar.

5. C.B.R.I. publications - Roorkee.