

3051 - TEXTILE DESIGNING									
Teaching Schedule Per Week			Progressive Assessment		Examination Schedule (Marks)				
Lectures	Practical	Credit			Theory		Practical Ex.	Total	
2	2	4	25	25	3 Hrs	100			150
Pre-requisite		Source	Semester	Theory	Test	Total	TW	PR	Gr Total
Nil		GAT		75	25	100	25	-	125

Rationale- The course helps the student to learn the techniques used to create different texture prints and to create new designs.

COURSE CONTENTS		Hrs	Mks
1. TYPES OF DESIGNS		13	45
Natural -Floral, minimal, Artnouveau, botanical, country French, paisley, landscape, stylized. Ethnic -Folk. Geometric -American shirting, newspapers print and art deco. Abstract- Inspired on weaving and embroidery -Batik, Warps (Ikat) patch work. Children's print - Nursery, cartoons, etc.			

2. DESIGNING AND LAYOUT	5	15
Designing and importance of a layout, types of layout.		
3. DESIGN IN REPEATS	5	15
Repeat- Definition. Putting a design in repeat, types of repeat.		
4. SPECIAL DESIGN TECHNIQUES		
Batik, bleach, flower shading, stippling, sponge, spatter, warp, stitching, embroidering, dry brush, airgun, etc.	9	25
Total	32	100

PRACTICALS

Shall be based on prescribed syllabus and a journal shall be maintained with swatches of different types of prints. Students should design various prints using the various techniques.

REFERENCE BOOKS

1. Fabrics – The decorative art of textile – Caroline le beam – Uarkson Potter Publishers, N. Y. 201 East 50th street N.Y. N 10022
2. The studio Library of decorative Art Classic Textile Designers – M. Dupont – Auberville, Beacher Books London, Best seller publication Ltd. Princess House, 50. East Easter street WINTAP – England.
3. INDIAN TEXTILES – Past & present F.G.K. Ghosh & shukla Ghosh – APH Publishing Corporation. 5, Ansai Road, Daryaganj, N. D. 110002
4. TEXTILE DESIGNS – Thames & Hudson – Harry N Abrams, INC, New York
5. The Art & Craft of Fabric Decoration by Juliet Bawden, Mitchell Beazley
6. The New Textiles- Trends & Traditions by Cloe

