

4503 - HISTORY OF COSTUMES									
Teaching Schedule Per Week			Progressive Assessment		Examination Schedule (Marks)				
Lectures	Practical	Credit			Theory		Practical Ex.	Total	
3	-	3	-	25	3 Hrs	100	-	125	
Pre-requisite		Source	Semester	Theory	Test	Total	TW	PR	Gr Total
Nil		GAT							
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Rationale- The course enables the student to understand costumes of the past, which in turn help to design better.

COURSE CONTENTS		Hrs	Mks
1. PRE- HISTORIC COSTUME		4	4
Origin of clothing.			
2. ANCIENT PERIOD		8	16
Babylonian and Assyrian: 1500 B.C To 550 B.C. Egyptian: 3000 To 525 B.C. Ancient Greek: 1500 B. C To I Century B.C. Ancient Roman: The Ist Century B.C To The 5 th Century A. D.			
3. MEDIAEVAL TO TRANSITION PERIOD		8	16
Byzantine Fourth Century To The Middle Ages. Medieval Or Gothic French, Italian, English, Flemish and German. Renaissance Italian, French, Spanish, English. Transition – Seventeenth Century.			
4. FRENCH REVOLUTION		7	16
Louis Xiv To Louis Xvi 1661 -1774 The French Revolution. Directoire 1795-1799 and The French Consulate and First Empire- 1799 -1812. Romantic Period.			
5. INDUSTRIAL REVOLUTION		8	16
1900- 1917, 1920, 1930, 1940.			
6. MODERN PERIOD		8	16
1950- 1960, 1970, 1980, 1990.			
7. NEW TRENDS AND FORECASTING		5	16
Present and future trends. Fashion forecasting.			
Total		48	100

Notes- In each period the following topics are covered- Brief history with fashion personalities. Fabrics, Colours, Motifs, Themes, Accessories. Garments, worn during the period.

The Progressive Assessment shall consist of -

A journal maintained by the student consisting of pictures and drawings collected and drawn by the student 5

A presentation at the end of the term from each student, on each period of history. 10

A class test 10

Total 25

REFERENCE BOOKS

1. The Guinness Guides To 20th Century Fashion – 1900's –1980's, Anne Marshall Editor, by David Bond. David Bound & Guinness Publishing LTD, 33 London Road Enfield Middlesex
2. The Timeline Of World Costume – From Fig Leaf To Street Fashion by Claudia MULLER Thames & Hudson Ltd; London.
3. One World Of Fashion by Ann Alu Gold – Fairchild Publications N. Y. International Book Dist Co., Chanan Studio Building, 2nd floor, Chabagh, Lucknow
4. The Mode In Costumes by R. Jurner Wilcon Charles Scribners Sons N. Y.
5. The Historical Encyclopedia of Costume by Albert Racinet – Studio Editions Ltd, Princess House 50th East Castle Street, London Wintop, England
6. World Dress by Hames Kennett, Mitchell Beazley- Reed Intl Books Ltd, Michelin House, 81 Fulham Road, London SW3 6RB

