	4504 -	INTROD	UCTION TO) GARM	ENT N	IANUF	ACT	URE		
Teaching Schedule Per Week			Progressive		Examination Schedule (Marks)					
Lectures	Practical	Credit	Assessmen	t	Theory		Practical Ex.		Total	
4	-	4	- 2:	5 3 Hr	s 1	00	-		125	
Pre-re	quisite	Source	L	Theory	Test	Total	TW	PR	Gr Total	
N	rl	GAT	Semester	75	25	100	_	-	100	

Rationale- The course aims at familiarizing students with the garment industry and it's functioning.

COURSE CONTENTS	Hrs	Mks
 CLASSIFICATION OF GARMENTS Classification into knitwear and woven, their advantages and disadvantages over each other. Ready to wear garments; Readymade garments; Made to order garments. 		16
2. INTRODUCTION TO GARMENT FACTORY Woven and knitwear factory layouts which would include design department, marketing dept., finance dept., purchase dept., production dept. (again subdivided into cutting, stitching, finishing and stores) and operative departments. Manpower required in these departments and respective machinery.		32

Total	64	·`*00
5. SPREADING, CUTTING AND STITCHING Cutting principles, spreading cloth by hand, machine or computerized, cutting by various knives-advantages and disadvantages of each. Bundling, ticketing, drawing and reproduction of markers, sewing problems and rectification. Methods of cutting and stitching at mechanized workplaces using straight-line belt conveyors or SATRA conveyor systems.	14	16
 MATERIALS AND PRE-PRODUCTION Production planning, list of materials required, purchases of all raw materials and their checking. Follow up from design to dispatch for timely deliveries. 	8	4
3. MANUFACTURING SYSTEMS Production in piece work and batch system. Advantages and disadvantages. Production in small scale and large-scale firms- advantages and disadvantages. Layout of a line in a batch system for a particular garment along with tailors and helpers required per batch. Production run of staple, semi-styled, styled and fashions products. Time and motion studies.	14	32

Notes- Field trips will be organized to suitable industries.

- **REFERENCE BOOKS** 1. Introduction to Garment Manufacture by Gary Cooklin, Blackwell Science 2. Introduction to Clothing Production by A.J. Chuter, Blackwell Science

