

4506 - WOMENS WEAR - I									
Teaching Schedule Per Week			Progressive Assessment		Examination Schedule (Marks)				
Lectures	Practical	Credit			Theory		Practical Ex.	Total	
-	6	6	-	50	-	-	100	150	
Pre-requisite		Source	Semester	Theory	Test	Total	TW	PR	Gr.Total
2050, 2051		GAT		-	-	-	50	100	150

Rationale: The student develops skills in drafting and stitching basic block, its manipulation and concealment.

COURSE CONTENTS		Hrs
<b>1. WOMENS BASIC BODICE BLOCK</b>		5
<b>2. DART AND DART MANIPULATION</b>		16
Bodice one-dart transfers-arm hole dart, neckline dart, French dart, and centre bust line dart.		
Bodice one-dart transfer into two darts waistline and underarm darts, waistline and shoulder darts, waistline and armhole darts, waistline dart. Bodice one dart into three darts, two darts at neckline, one dart at waistline, three darts at waistline, three darts at shoulder. Bodice darts converted to tucks -Three stitched down shoulder tucks. Three released waistline tucks. Bodice darts converted into gathers. Gathers at waistline and shoulder. Concealment of darts. Bodice neckline-princess, Bodice shoulders -princess. Bodice armhole -princess.		
<b>3. INTRODUCTION TO SKIRTS</b>		25
Classification of skirts based on length and design. Drafting of various kinds of skirts like straight skirt, circular skirt, gored skirt, pleated skirt, gathered skirt, basqued skirt.		
Stitching of - Straight skirt consisting of fitted waistband, darts, zip opening, option of inseam or front hip pocket. Option of any one of the above mentioned skirts.		

SYLLABI OF COURSES FOR DIPLOMA PROGRAMME IN GARMENT TECHNOLOGY, LEVEL I-V

<b>4. BASIC CHOLI</b>	20
Basic choli and katori choli-types of katori cholis. Use of darts, manipulation of darts, plackets, facing hooks and eyes, and option of decorative stitches.	
<b>5. SALWAR, CHUDIDAR AND KAMEEZ:</b>	30
Kurta having details of kurta placket and option of decorative stitches. The students should design the outfit.	
<b>Total</b>	<b>96</b>

**REFERENCE BOOKS**

1. Pattern Making Manual, ESMD
2. More Dress Pattern Design by Natalie Bray, Blackwell Science
3. Dress Pattern Design by Natalie Bray, Blackwell Science.
4. Dress Fitting by Natalie Bray, Blackwell Science.
5. Pattern Cutting for lingerie, beachwear & leisure wear by Ann Hagger, Blackwell Science.
6. Pattern Drafting for Dressmaking by Pamela Stringer, B.T. Bats Ford, London.
7. Pattern Cutting For Women's Outwear by Gerry Cooklin, Blackwell Science
8. Mc Call's Sewing in Colour, The Hamlyn Publishing Group Ltd.

