

4509 - FASHION DESIGN										
Teaching Schedule Per Week			Progressive Assessment	Examination Schedule (Marks)						
Lectures	Practical	Credit		Theory			Practical Ex.		Total	
-	-	6	50	-	-	-	100		150	
Pre-requisite		Source	Semester	Theory	Test	Total	TW	PR	Gr.Total	
2054		GAT		-	-	-	50	100	150	

Rationale- The course enables the student to gain knowledge in designing of the different types of garments and to create and design garments.

COURSE CONTENTS		Hrs
1. UPPER GARMENTS		20
Western – shirts, blouses, tank tops, jackets vests, waistcoats, tubes, etc.		
Indian – cholis, kurtas, kurtis, etc.		
2. LOWER GARMENTS		20
Western – skirts, trousers, stirrups, leggings Indian – gaghra , shararas, salwars, churidars, dhotis, wraparounds, etc.		
3. UNDER GARMENTS		20
Body suits, panties, brassiers, slips, corsets, teddies, etc.		
4. GARMENT SILHOUETTES		20
Western – A line, shift, tent sheath, Empire, long-torso, tunic, caftan, fishtail, mushroom, etc. Indian – Sari, Gaghra -Choli, Sharara - Kurti, Salwar – Kameez, etc. For men – Shirwani, Jodh puri, etc.		

5. DESIGNING AND COORDINATING

16

Two ranges of garments, colour-wise, fabric-wise and theme-wise in two sets, one indian and one western.

Total

96

PRACTICALS

The practical work shall be based on syllabus prescribed and work duly recorded in a journal.

REFERENCE BOOKS

1. The Encyclopedia of Fashion by Georgina O' Hara, Thames & Hudson Ltd, London
2. Fashion Illustration Today by Nicholas Drake, Thames & Hudson Ltd, London.
3. Understanding Fashion by Elizabeth Rouse, BSP Professional Books, Oxford London
4. Marketing Encyclopedia by Jeffrey Heilbunn, American Marketing Association, NTC Business BK, Illinois, U.S.A

