

4517 - WOMEN'S WEAR- III									
Teaching Schedule Per Week			Progressive Assessment	Examination Schedule (Marks)					
Lectures	Practical	Credit		Theory			Practical Ex.		Total
-	6	6	50	-	-	-	100		150
Pre-requisite		Source	Semester	Theory	Test	Total	TW	PR	Gr Total
4508		GAT		-	-	-	50	100	150

Rationale - The student gains knowledge in draping, designing, cutting and stitching of exclusive garments as per the occasions.

COURSE CONTENTS		Hrs
1. DRAPING		12
Method of draping, fabric best suited for draping, use of drape on dress forms. Draping and stitching of bodice (front and back) skirt (front and back) Sleeve, strapless bodice – plain and princess seam or French dart Boning, twists and shirred garments, trousers.		
2. SEMI FORMAL WEAR		20
Draped garment either skirts or blouse of shear fabric, using twists.		
3. COUTURE FINISHES		20
Covered closures, invisible zipper, specialized hem (like Hong-Kong hem etc.) Seam finishes- (tape finish, fine seams, net finish, organza finish, lace finish). Stays of all types.		
4. FORMAL WEAR		44
Construction of one full length draped evening garment with lining.		
Total		96

REFERENCE BOOKS

1. Pattern Making Manual - Esmod
2. More dress Pattern Design by Natali Bray Blackwell science
3. Dress Pattern Design by Natali Bray blackwell science
4. Dress Fitting by Natali Bray - Blackwell science
5. Pattern cutting for undergarment, beachwear & leisure wear by Ann Hagger - Blackwell science
6. Pattern Drafting for Dressmaking by Pamela Stringer B.T Bats ford, London
7. Pattern Cutting for Women's Outerwear by Gerry Cooklin Blackwell Science
8. The Call's Sewing in Colour, the Hanly Publishing group Ltd.
9. Vogue Sewing by Harper & Row